

# ENLACES 2014

AIA DALLAS  
LATINOS IN  
ARCHITECTURE



## CALL FOR ENTRIES

Our mission is to serve and support our local communities, strengthen relationships and networks between professionals in the field of architecture and promote their projects in our communities. We will also work to be a positive influence for Latino students aspiring to become Architects by finding volunteers opportunities, getting involved in community issues, providing guidance and expertise and participating in mentoring programs.

### ENLACES

The AIA Dallas Latinos in Architecture is pleased to announce *ENLACES 2014*. Our purpose is to bring awareness and provide recognition to our Latino Architects and design related professionals in Dallas.

*ENLACES* is an opportunity to showcase your built and un-built design work to the Dallas community at large. Chosen exhibitors will have their work exhibited at the Dallas Center for Architecture and will be honored at a special reception.

### EXHIBITION JURY

The Jury members will decide and determine which projects/submissions should be a part of the exhibit. The panel will be comprised of: AIA Dallas Director, AIA Dallas LiA Co-Chairs, and external jurors.

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## SUBMISSION CRITERIA

### 1. Eligibility

- Any Latino professional in Architecture or a design-related profession
- Any Latino Student currently enrolled in an Architecture program or a design-related program.

### 2. Pay Registration Fee (non-refundable)

- \$25 per entry for AIA Members
- \$35 per entry for Non-Members
- \$10 per entry for Students

### 3. Complete Registration Form

### 4. Submit a maximum of 10 images

- Each image file should be a JPG and not exceed 2MB
- Image should reinforce your role and contribution to project
- Name each image with your registration number followed by image number (i.e. 1004\_01.JPG)

### 5. Submit a Personal Narrative

- Submit in PDF format not to exceed 300 words
- Name the PDF with your registration number (i.e. 1004.PDF)
- Individual and/or Firm name should not be listed
- Describe your design philosophy, ambition and goals
- Describe your challenges and experiences as a Latino designer

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## IMPORTANT DATES

- August 25<sup>th</sup> – Registration/Submission Deadline
- August 27<sup>th</sup> -29<sup>th</sup> – Jury Review
- September 1<sup>st</sup> – Exhibitors Announced
- September 8<sup>th</sup> – Composed Board Due Electronically
- September 25<sup>th</sup> – Enlaces Reception at the Dallas Center for Architecture (DCFA)
- September 15<sup>th</sup> – October 31<sup>st</sup> – DCFA Exhibition

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## REGISTRATION FORM

NAME: \_\_\_\_\_

PRACTICE: \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

\_\_\_\_\_

E-MAIL: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

1. I have complied with and accept the regulations and conditions which apply to this exhibition.
2. I agree to accept the decision of the assessors as final, and I agree to permit free publication and exhibition of my design work.
3. I declare that the design is my work and that the drawings have been prepared by myself in my office under my/or direct supervision or as authorized above.

ELECTRONIC SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

REGISTRATION ID# \_\_\_\_\_